WINTHROP DANCE THEATRE
IN CONCERT

November 10–14, 2010

Artistic Director
Mary Beth Young
Lighting/Scenic Design
Biff Edge
Sound Engineer/Technical Director
Biff Edge
Stage Manager
Bailey Glosson

(Ph)antasie #42/opus 06

Choreographer
Andrew Vorder Bruegge

Music
“In Belleem” Music from the Cortona Laudario
MMS arranged by Jann Cosart, performed by Altramar Medieval Music Ensemble

Dancers
Maisie Aldridge, Courtney Brooks, Meagan Burns, Ashley Buttz, Christopher Fowler, Hilary Gay, Mariah McCarter, Alicia Robson, Shelby Scott, Frankie Wanger

NOTEworthy

Choreographer
Bethany Tuffy

Music
“The Entertainer: A Ragtime Two-Step”
Scott Joplin: Piano Rags
Performed by Alexander Peskanov

Dancers
Michelle McMurray, Lustra Miller, Brittany Rose

2B/<>2C (UDside)

Choreographer
Stacy Garrett McConnell

Music
Written by: Thom Yorke, Albert Hammond, Mike Hazzlewood, Ed O’Brien, Phil Selway
Johnny and Colin Greenwood
Performed by: Piano Tribute Players

Dancers
Kendra Bell, Amanda Floyd, Emily Johnson, Katey Murphy, Ashlea Sovetts, Janet Stewart, Ashton Waldron, Danielle White, Stephanie Hickmon, (US) Amber Westbrook (US)

Production Staff

Light Board Operator
Michelle Dickson
Sound Board Operator
Samantha Caldwell
Stage Manager
Bailey Glosson
Assistant Stage Managers
Melissa Frierson and Chelsea Semiklose
Fly Operator
Ann Marie Calabro
Properties
Clare Provost
Gel Changer
Victor Wilder
Scenic Studio Assistants
Cayci Andrews*, Caitlyn Baldwin*, Jacci Deininger*, Hayden Henderson, Jocelin Lehner, Clare Provost

Scenic Construction/Lighting Crew
Kyle Amick, Wesley Henry, Jessica Powers*, Caroline Mobley, Allie Molinari, Melissa Simmons, Ashton Waldron*

Costume Studio Assistants
Cecily Bigham*, Norman Burt, Melissa Frierson*, Sydney Moore

Costume Construction Crew
Benjamin Amick, Erin Bailie, Dora Gaston, Caroline Mobley, Allie Molinari, Amber Westbrook, Allison Zobel

Box Office Manager
Cayci Baldwin*
Box Office Staff
Cecily Bigham*, Devair Jeffries, Melissa O’Mara, Nathan Rouse*

House Manager
Russell Luke
Graphic Designer
Bara Wetherell

Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society

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Winthrop University is accredited by
The National Association of Schools of Theatre
And
The National Association of Schools of Dance
"The Waiting Room"

Choreographer: Salvatore Aiello
Restaging: Mia Cunningham
Music: Aarvo Part
Dancers: Maisie Aldridge, Krysten Funderburk, Megan Hogarth, Victoria Eakins (US), Destinee Johnson (US), Shelby Mosher (US)

This work was made possible by Jerri Kumery, curator of the Aiello Trust.

Lovers Limbo

Choreographer: Stephanie Milling

"Walking After Midnight", "Crazy", "Back in Baby's Arms" and "She's Got You" by Patsy Cline, "These Boots Are Made for Walking" by Loretta Lynn

Dancers: Everett Johnson, Stephanie Korn, Michelle McMurray, Lustra Miller, Ashton Waldron, cameo by Brittany Rose

~A 15 MINUTE INTERMISSION~

Evolving Dimensions

Choreographer: Mary Beth Young
Aerial Technical Director: Biff Edge
Music: Brent Lewis
Dancers: Krysten Funderburk, Danielle Hausmann, Alicia Robson, Kirsten Stallings, Shelby Scott

Lifters: Kyle Amick, Norman Burt, Clare Provost, Zade Patterson

Così si Comincia

Choreographer: Meg Griffin

"Water Dances" by Michael Nyman with editing by Biff Edge

Dancers: Claretha Beethea, Ana-Cathryn Bigham, Allison Boozer, Courtney Brooks, Hilary Gay, Nikesha Nelson, Michelle McMurray (US)

Lost

Choreographer: Julianna Hane (in collaboration with the dancers)
Music: Zoe Keating
Costumes: Janet Gray
Lighting: Anna Sartin
Dancers: Kendra Bell, Ana-Cathryn Bigham, Kaitlyn Conboy, Shelby Mosher, Kirsten Stallings, Hilary Gay

Gravitational Pull

Choreographer: Stephen Gundersheim
Music: "Drops of Jupiter" by Train
Dancers: Ethan Goodman, Everett Johnson, Nikesha Nelson, Kayla Piscatelli

Duck and Cover

Choreographer: Jacki McCarthy
Music: Remix of DJ Shadow's music
Dancers: Regina Allen, Ana-Cathryn Bingham, Kaitlyn Edens, Mackenzie Elder, Emily Johnson, Katey Murphy, Victoria Painter, Ashlea Sovetts, Amanda Stafford, Janet Stewart

This piece was inspired by the 1951 propaganda film Duck and Cover which taught American schoolchildren what to do in the event of a nuclear attack during the Cold War.

(US) indicates understudy dancer

Additional patrons since the playbill was published

Withers Associate: Gale and Tony DiGiorgio
Withers Associate: Dr. Jane LaRoche
Withers Associate: Ken and Canessa Stafford
Little Chapel Club: Alice Burmeister
Little Chapel Club: Ruth Carpenter
Little Chapel Club: Gloria and Marshall Dorwell
Garnet & Gold Club: Mike and Wanda Briggs
Garnet & Gold Club: Martie Curran
Garnet & Gold Club: Red and Hannah Ferguson
Cornerstone Club: Ted and Susan Benfield
Cornerstone Club: Pat and Ed Fitzgerald
Cornerstone Club: Lucy McDev
Cornerstone Club: Jean Plowden
Cornerstone Club: Dr. and Mrs. Tiedeman
Friend: Susan Green

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.